

48
A
C A T A L O G U E
OF

THE VALUABLE COLLECTION

OF

Italian, French, Flemish and Dutch
PICTURES,

CONSISTING OF

The WORKS of the following Great and Admired
MASTERS, viz.

TITIAN,	HORIZONTI,	RUBENS,
L. DA VINCI,	C. MARATT,	TENIERS,
J. ROMANO,	POUSSIN,	JORDAENS,
GUERCINO,	BOURDON,	MARLOW, &c.

LATE THE PROPERTY OF

JACOB HEMETT, Esq; Deceased.

Which will be SOLD by AUCTION

BY

MR. CHRISTIE,

At his Great Room, in Pall Mall,

On Thursday, June 16th, 1791, and following Day.

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale. Catalogues may be then had
at the Rainbow Coffee House, and in Pall Mall.

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William
Sugar
L

Sugar
Charles
Hills

Samuel
Norton
William

Sugar
Sugar
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A Catalogue, &c.

First Day's Sale,

THURSDAY, JUNE the 16th, 1791.

- | | | | | |
|------------|---|----|---|---|
| | | 1 | T | EN heads, portraits, various |
| | | 2 | | Five, 2 historical and 3 landscapes |
| | | 3 | | Five, ditto |
| | | 4 | | Three historical and a battle piece |
| | | 5 | | Three ditto, various |
| | | 6 | | Four landscapes |
| | | 7 | | Five portraits and a landscape |
| | | 8 | | Two heads in oil colours and 2 drawings ditto |
| | | 9 | | Three, a crucifixion, a landscape and a sea piece |
| | | 10 | | A cobbler and 1 historical |
| D. Ryckart | — | 11 | | Fourteen heads, portraits, various |
| | | 12 | | Six portraits |
| | | 13 | | A small landscape, a ditto with a goat and a conversation |
| | | 14 | | The discovery of Achilles and a landscape, by Tempesta |
| | | 15 | | The judgment of Paris ~~and a landscape~~ |
| | | 16 | | The country surgeon's shop and a cattle piece |
| | | 17 | | Herod's cruelty, after |
| | | 18 | | A market piece, a conversation and a head |
| | | 19 | | A pair of landscapes and figures |
| | | 20 | | Ditto, a pair, modern |
- Hammet*
- Ly, Smith*
- Seb. Ricci — —
- Rubens — —
- Teniers — —
- Rubens — —
- Hammet*

Teniers	—	—	21 The temptation of St. Anthony, on copper	10.0.0
<i>Oliphant</i>	—	—	22 A view of the Thames, with Westminster Bridge, and an Arabian foldier mounted on a camel	6.0.0
Ferg	—	—	23 A pair of landscapes with ruins, after	6.10.6
Elphamer	—	—	24 A landscape, on copper, and a ditto R. Savery	
<i>Rawley</i>	—	—	25 Gentlemen and ladies returning from the chace and 1 ditto of banditti plundering peasants	
Moderen	—	—	26 A pair of landscapes	
Ditto	—	—	27 Ditto	
<i>Turner</i>	—	—	28 Two heads, polygraphic	
Netzher	—	—	29 Two portraits of ladies, small, highly finished	
Jones	—	—	30 A pair of fruit pieces	
Berghem	—	—	31 A pair of small landscapes, a conversation and the annunciation	
Smith	—	—	32 A pair of frost pieces	
<i>Fawkes</i>	—	—	33 Five small heads, various	
Wattaux	—	—	34 Two conversations	
Italian	—	—	35 Job and his friends, and 1 the Virgin in the clouds	
Panini	—	—	36 A piece of ruins, a woman's portrait, &c.	
Teniers	—	—	37 A landscape, from Claude, a ditto and figures	
			38 Inside of a Dutch farm house and a madona, from Raphael	
			39 A landscape with a group of cattle, and one historical, from Bourdon	
L. Giordani	—	—	40 A magdalen, and the nativity, by Jordaens	
Bogdani	—	—	41 Three of dogs and dead game	
Ditto	—	—	42 Three of ditto, with fruit and flowers	
Roostert	—	—	43 A pair of stag huntings	
Sir J. Thornhill	—	—	44 A pair from Ovid's metamorphosis	
Sir G. Kneller	—	—	45 The whole length of King George Ist.	
			46 Two three-quarter portraits, gentlemen	
<i>Lady Smith</i>	—	—	47 A lady's half length and a child's whole length	
			48 Two threequarters, gentleman and lady	
S. P. Lely	—	—	49 A lady's half length, with 2 children	
			50 A gentleman's portrait and 2 ladies in 1 picture	
<i>Miss Roberts</i>	—	—	51 A pair of Italian sea ports	
Maryelli	—	—	52 A view in the Bay of Naples, with Mount Vesuvius	
Mompert	—	—	53 A landscape and figures	
			54 A landscape and figures and one of fruit and birds	
<i>Fawkes</i>	—	—	55 Two historical, from Titian and M. Angelo	
			56 Herodius, and a madona and child	
Italian	—	—	57 Three views from nature	
Boil	—	—	58 The death of Abel, Ditto Samson by Albert Durer	
Guercino	—	—	59 The tribute money	
Italian	—	—	60 The adulterers	
<i>Douglas</i>	—	—	61 A subject from Ovid	

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Anglis	Guido	—
Barrow	P. Panini	—
Cuse	Horizonti	—
Hemmet	Italian	—
Lane	—	—
Rudd	{ Van Son	—
Watson	{ Bogdani	—
Rudd	{ Francis Floris	—
	{ Bogdani	—
Hemmet	Trevisani	—
Bonnet	—	—
St. George	Modern	—
Cave	Van Lint	—
Lane	Hemkirk	—
Rudd	{ Clomp	—
	{ Italian	—
Fawc	{ Smith	—
	{ C. Manini	—
Smith	{ Horizonti	—
	{ J. Romano	—
Hemmet	{ Jordaens	—
	{ Sir P. Lely	—
Rudd	Artois	—
Fawc	Bogdani	—
Jarner	C. Marratt	—
	Renigale	—
Angelit	{ L. Jordano	—
Frank	{ V. der Cabel	—
Marlow	S. Rosa	—
	Marlow	—

- 62 The Aurora, a copy
- 63 A piece of architecture, ruins and figures
- 64 A pair of landscapes, views in the environs of Rome
- 65 A grand picture of a battle
- 66 Two of architecture, ruins and figures
- 67 A pair of flower pieces
- 68 Three, a fruit piece, a flower piece and 1 of two greyhounds
- 69 Two heads
- 70 A picture of fruit and birds and one of the Samaritan woman at the well
- 71 The Madonna and child, and 1 from Ovid
- 72 Venus and Cupid
- 73 A landscape and figures
- 74 A pair of landscapes, stile of Claude
- 75 Hermits in a cave
- 76 A pair of cattle pieces and a basket with fruit
- 77 Two studies of heads and one of Sufannah with the elders
- 78 A pair of small landscapes
- 79 One, the Judgment of Paris
- 80 A pair of upright shape oval landscapes
- 81 A subject emblematical
- 82 A ditto
- 83 A half-length portrait of Charles the II^d. and a flower piece by Baptieft
- 84 A large landscape, cattle and figures
- 85 A landscape with rabbits, &c.
- 86 The virgin in a glory with faints and angels
- 87 A landscape and figures
- 88 St. Antony de Padua—a sketch
- 89 A landscape with variety of figures
- 90 A grand romantic landscape with a banditti
- 91 A sea view in the Mediterranean

End of the First Day's Sale.

Second Day's Sale,

F R I D A Y, J U N E the 17th, 1791.

- 1 **F**OUR, the seasons
- 2 Two landscapes and a sea port
- 3 Two fruit pieces, a flower piece and a fish market
- 4 Two portraits and a boor's courtship
- 5 A conversation, a landscape, a feast of the gods and a battle piece
- 6 A charity, a conversation, and a piece of architecture
- 7 Three historical, a flower piece, and a landscape
- 8 A conversation, 2 domestic scenes, and 1 of Jacob's journey
- 9 Two, Lucretia, and Cleopatra, a horse and groom and a landscape
- 10 Seven small heads, various
- 11 Eight conversations, &c.
- 12 A pair, historical

Franklin

Lucas

PRINTS FRAMED and GLAZED.

Franklin

- 13 The four times of the day, Hogarth
- 14 The strolling players in a barn, 2 views of architecture, a man's head and a print, coloured
- 15 Four circular, from Louthborough, &c.
- 16 Two from Angelica, circles, a drawing in colours, a landscape and a head, by Cipriani
- 17 Two small heads and 1 of a statue
- 18 Two drawings
- 19 Two oval drawings
- 20 The fallen angels, capital

Cipriani

Ditto

Ditto

Ditto

** 20 Two Landscapes, was lot of the first*

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S.

120

160

1 5 0

150

80

Tractor

150

140

1 120

Tractor

130

100

1 100

1 40

140

Tractor

1 130

Tractor

1 70

1 40

1 120

1 150

1 190

Tractor
S.

21	14 8	
22	10 0	William
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24	1 10 0	Lafayette
25	5 5 0	Worth
26	10 8	Worth
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29	1 9 0	Worth
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32	9 1 0	
33	1 1 0	Worth
34	6 6 0	Worth
35	3 0 0	Worth
36	1 1 0	Worth
37	14 0	Worth
38	14 0	Worth
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51	1 9 0	Worth
52	1 9 0	Worth
53	1 9 0	Worth
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55	1 9 0	Worth

Turner

- 21 The death of General Wolfe, by Wollett
 22 One, a miniature of a nobleman, and the Duke of Schomberg by Smith
 23 A book containing 35 of Strange's work, fine impressions
 24 The 7 sacraments, by Pefue, from Pouffin, and a roll of 3 prints, from Rubens, &c.

Fawkes

- 25 The death of General Wolfe, and Penn's treaty, a pair
 26 A magdalen in crayons, after Corregio

Anderson

- 27 Twelve views of the city of Calcutta, in colours, by Daniel, drawn on the spot, very scarce

Tracy

- 28 Two academy figures, in chalk
 29 Four heads ditto
 30 Ditto

Roberts

- 31 Two heads of ladies, in crayons, ovals

White

- 32 The storm by Balechou, and the bathers, from Vernet
 33 Celadon and Amelia, by Woollett, a head of Christ, from Carlo Dolci, and a fan mount, from Guido

Powell

- 34 The death of General Wolfe and Penn's treaty, a pair, fine impressions

White

- 35 A beautiful miniature of Venus blinding Cupid
 36 A sleeping Venus ditto, by Rosaiba

ch

- 37 Two small portraits, ditto
 38 A Venus, a high-finished miniature

Staff

- 39 A small crucifix, on copper

P I C T U R E S.

Luty — Teniers —
 — Rottenhamer —
 — Teniers —
man — Rubens —
and — Ditto —
 — Ditto —
man — Seb. Conca —
 — L. Da Vinci —
 — Italian —
ishop — De Koonick —
 — Cuyp —
 — Rubens —
 — Beggyn —
 — Italian —
nnest — Teniers —
 — Ditto —

- 40 A conversation, and 1 Adam and Eve in Paradise
 41 The wisemens offering, and Christ among the doctors
 42 Boors playing at dice
 43 A representation of the Trinity—file of *5.5*
 44 A head, a study, fine
 45 A ditto, St. Barbara
 46 Apollo rewarding merit, emblematical
 47 The Madona and infant Christ *5.5*
 48 The wisemens offering
 49 A dog, with a hare and dead game
 50 A farm yard with cattle and figures, warm sunny evening
 51 The wisemens offering, a small picture
 52 A landscape, cattle and figures, on copper
 53 The Ecce Homo, small, and a village feast, in Flanders, by Vinkeboom *5.5*
 54 Two, a small landscape and a Savoyard
 55 A boor courting *5.5*

<i>Bornet</i>	Schalken	—	56	A woman reading	
	F. Mille	—	57	A landscape and figures	
<i>Mallory</i>	Beggyn	—	58	A ditto	
<i>Boisson</i>	Boardon	—	59	Rebecca at the well	
	Zuccarelli	—	*59	A landscape and figures	
<i>Thibault</i>	Roberts	—	60	A boy with sheep	
	Ditto	—	61	A pair of landscapes	1. 10. —
	Ditto	—	62	Three ditto	1. 10. —
	Swaine	—	63	A small high-finished sea piece	2. 2. —
	Viviano	—	64	A pair of architecture, ruins and figures	5. 0. 0
<i>W. J.</i>	Horizonti	—	65	A pair of landscapes and figures	10. 9. 5
	Luccatelli	—	66	A ditto, upright shape	7. 1. 9
	Italian	—	67	A landscape, view from nature, and a ditto small, by Van Lint	9. 9. 1
	Horizonti	—	68	Three landscapes and figures	14. 9. 5
<i>W. J.</i>	Monamy	—	69	A sea piece with variety of shipping, and a small head	
<i>W. J.</i>	Gentilefce	—	70	The portrait of Philip Sydney who wrote the Arcadia	
<i>W. J.</i>	Mola	—	71	A woman's head, highly finished	
		—	72	A landscape, small, and a ditto head Christ in the garden, a Polygraphic picture	
<i>W. J.</i>	C. Janffen	—	73	Two heads, portraits of ladies	
	R. Savory	—	74	The creation	
<i>W. J.</i>	Van Huysem	—	75	A landscape and figures	
<i>W. J.</i>	Teniers	—	76	A farm-yard with cattle, stile of	
	Rottenhamer	—	77	Cupids dancing and playing	
	Luccatelli	—	78	A pair of upright oval landscapes and figures	
<i>W. J.</i>	Wilson	—	79	A pair of elegant landscapes	
<i>W. J.</i>	C. Maratti	—	80	The Madona in the clouds	
<i>W. J.</i>	W. V. de Velde	—	81	A sea piece with a king's yacht and various shipping	
<i>W. J.</i>	Mariecki	—	82	A pair of views in Verona	
<i>W. J.</i>	Canaletti	—	83	A view of the Mint in Venice	
	N. Pouffin	—	84	A river god, with Pan and Syrinx	
	R. Tivoli	—	85	A pair, with sheep and goats, fine	
<i>W. J.</i>	Vander Lanen	—	86	A conversation	
	Van Harp	—	87	The bath of Diana, with nymphs, &c.	
	J. Miel	—	88	Italian peasants, a humorous scene	
<i>W. J.</i>	Pether	—	89	A pleasing landscape and figures	
<i>W. J.</i>	Marlow	—	90	A view of the Adelphi buildings on the Thames	
<i>W. J.</i>	Guido	—	91	Bacchus and Ariadne, a very fine copy	
<i>W. J.</i>	Rubens	—	92	Hercules and Omphale, a fine copy, after	
<i>W. J.</i>	Dobson	—	93	A portrait of the gentleman who discovered the gunpowder plot	
<i>W. J.</i>	P. Testa	—	94	Noah with his family, sacrificing after the flood	
<i>W. J.</i>	Titian	—	95	St. Gregory and a more elders of the Christian church, capital	

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London. Williams.

at

Prin. Ac.

6 June 21.

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2. 11

Washburn

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2/2/1902

March

March 20th

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